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Editors of The Spectator

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Budget cut because of enrollment

By MIKE LIGOT
staff reporter

About \$850,000 will be cut from this year's budget when the Seattle University Board of Trustees approves it in about two weeks.

However, Denis Ransmeier, vice president for finance, said the budget, although "not fully established yet," will be an estimated \$32 million, larger than last year's.

Declining enrollment is one of the major causes of the budget cut, according to Ransmeier. SU based its preliminary budget on an enrollment of 4,300, but failed to reach that figure.

"We fell a bit short," Ransmeier said, "although it appears that students may be enrolling for more credit hours."

"We made adjustments," to facilitate the the lower funds caused by lower enrollment, he added.

Area vice presidents and cost center managers now have responsibility for cutting their own budgets, according to Ransmeier.

"The preliminary budget is developed in fall and winter" before the school year in which it takes effect, Ransmeier said. The trustees then examine the budget in the spring and return it to Ransmeier for revision.

"Each vice president is given an (amount) of money to downgrade," he explained. "For example, if a department makes up one-tenth of the budget, (it will have to) give up \$85,000. Each vice president will chip in based on budget size."

Vice presidents then instruct cost centers under their jurisdiction to make assigned cuts.

Ransmeier said that the cuts facing the cost centers are "spread pretty much evenly across" each cost center. "No one cost center is getting hammered."

After cost centers adjust their budgets, the Trustees approve a final budget by

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Freshman numbers fall

By SUSAN KENDALL
managing editor

Although Seattle University's total enrollment declined by only about one percent, new freshman enrollment fell by nearly 15 percent and sophomore enrollment fell nearly 14 percent, revealing a student retention problem in comparison to other schools, according to Bill Blanchard, director of enrollment research.

Final fall enrollment figures were compiled in a report released last Friday by the Registrar's Office.

Total undergraduate enrollment dropped 2.32 percent, in comparison to last year's 1 percent decrease.

On the other hand, graduate enrollment rose 4.36 percent. But the number of transfer students declined 19.47 percent.

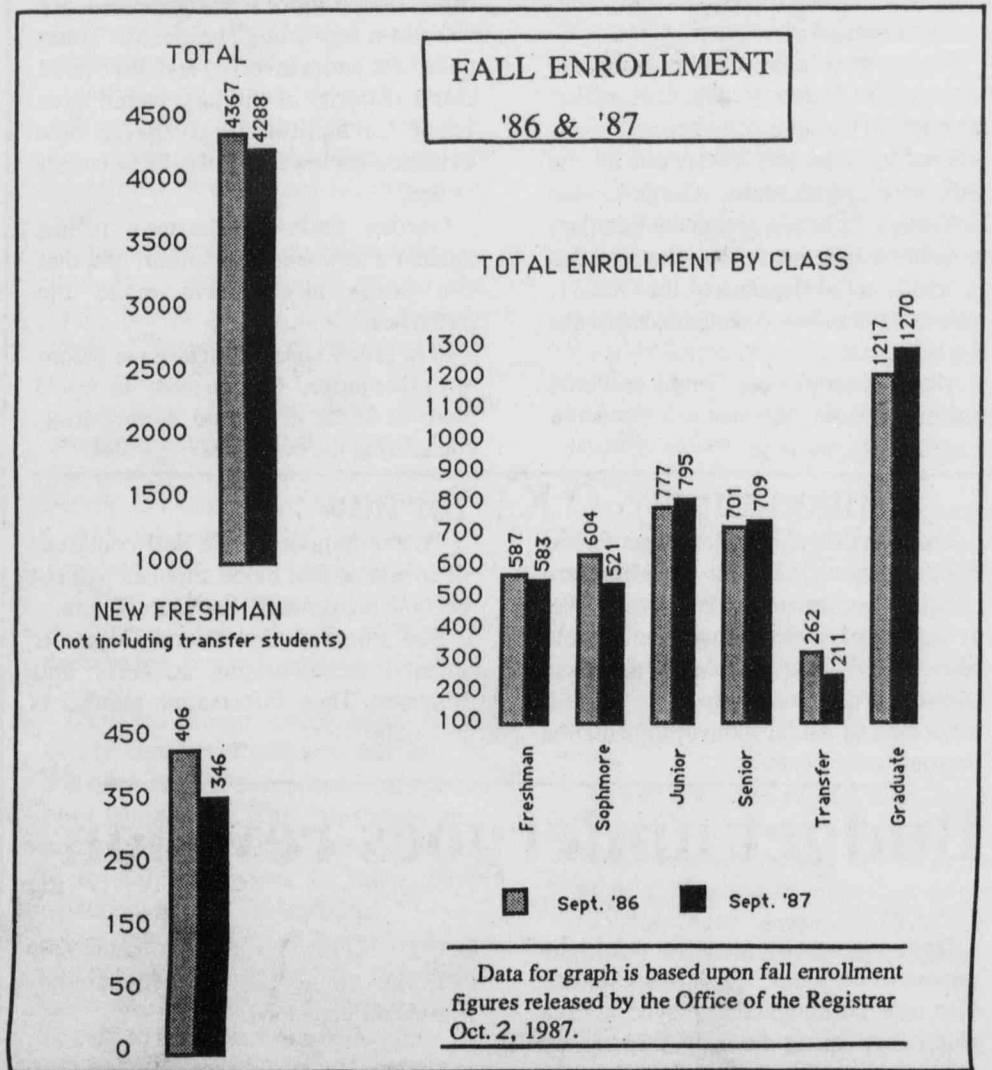
Enrollment decreased for Matteo Ricci College, the school of nursing, the school of science and engineering, and the college of arts and sciences. The school of business, the school of education, the institute of public service and the graduate program all increased their enrollment.

Freshman enrollment went down because of several factors including rising tuition costs and the financial aid package, according to Blanchard, who added that pinpointing the reason for declining enrollment is difficult. SU is now conducting a survey to determine why some eligible students did not apply for admission, said Blanchard.

Another issue considered, Blanchard noted, was the quality of the brochures sent to prospective students. Previous brochures, he stated, pictured "sedate students quietly studying," something that may or may not be attractive to 17 to 18-year-olds. This year the admissions office, with help from Shelia Hood, vice president for enrollment services, dramatically improved its brochures.

SU retention figures have been on a slight decline in the last four years, according to an eight-year study done by the office of enrollment research.

Based on a standard of schools similar to SU (as far as course offerings, size,



and structure), SU retained approximately 67 percent of its students, while other schools averaged 74 percent, Blanchard said.

"No matter how you cut it," we aren't doing well in retention," he noted.

"Conditions affect why people stay here," Blanchard explained. The cost of tuition may explain low retention figures, he said, adding, "are they (the students) really saying it (tuition) was too much, or are they saying 'for what I was getting, it wasn't worth the cost.'"

Last January, a survey revealed major weaknesses in how students perceive advising. The counseling system introduced a faculty handbook in an attempt to improve the advising process.

"We want to expose some dirty laundry to ourselves and to students. We're working to improve what Seattle University is all about," Blanchard said.

The addition of an enrollment research department is in response to a greater

need to compete for the declining number of available 17 to 22-year-old students. According to a Washington Office of Financial Management forecast published in January of 1985, the number of available traditional students would decrease steadily and hit bottom in 1994.

Blanchard sees SU's competition for the decreasing number of traditional students as coming from the University of Washington, Western Washington University, the University of Puget Sound, and Pacific Lutheran University. Blanchard also finds it interesting that SU doesn't necessarily compete with other Catholic universities.

The office of enrollment research began revising and consolidating all enrollment activities 18 months ago. Under Hood's supervision are the departments of enrollment research, financial aid, admissions, and the registrar.

Garden goes free, but bills go unpaid

By MARTY NILAND
staff reporter

At least Carnell Garden has his freedom. The former Seattle University student was freed last week after serving nine months of his sentence for a crime he says he did not commit. Garden was convicted of burglary last December.

An unprecedented review of Garden's conviction by the King County Prosecutor's Office paved his way to freedom--but this new-found freedom won't pay his SU bill, or his Guaranteed Student Loan.

His trial, appeal process and jail time prevented him from working to return to school. Legal debts have delayed his repayment of \$1,352 to SU, \$2,500 for the GSL, and his return to school even further, he says.

Garden said he owes \$2,000 to his former attorney and \$1,500 to his present attorney.

Persons who owe SU money, but face unusual financial circumstances, can file a special request for a refund, said Caroline Correa of the Controller's Office. Correa, who reviews such forms on a case-by-case basis, said she, in two

years of seeing such requests, never has encountered a case involving a student who suffered financial hardship because of a jail sentence. Correa refused to speculate on whether SU could help Garden.

Garden, currently unemployed, has no legal recourse against his accuser, his former attorney--whom he says did not gather enough evidence to prove his innocence--or the State of Washington. In addition, Garden's lawyer, Eric Lind, said Garden has no realistic chance to recover any damages resulting from the case.

"By statute, the State of Washington is immune, the county prosecutor's office is immune, the judge is immune, and the police are immune because they had probable cause to arrest him," Lind said.

The victim identified Garden by picking his photo from a police montage. Lind said the law would require Garden to show "some form of bad faith on the part of the victim," in order to collect damages.

Trying to collect damages from the first lawyer "would be like trying the

see page two

Garden has no recourse

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whole case over again. The standards on a civil action of that nature are not clear-cut enough in this state to make it worthwhile," said Lind, who also contends Garden's first attorney represented him poorly.

Garden's defense centered on the testimony of Helen Bendik, O.P., office manager of Campus Ministry.

Bendik, who was presented as the only alibi witness for Garden, said Garden's first attorney expected the jury to believe her testimony--that Garden was with her at the time of the Oct. 31, 1986 burglary--based on the fact that she is a nun.

After the conviction, Bendik gathered statements from classmates of Garden's,

who said Garden had been in class taking a mid-term exam about 15 minutes after the burglary was reported.

Although Judge Frank Eberharter ruled that Bendik's evidence did not warrant a new trial, The Seattle Times polled the jurors involved and discovered that a majority of the jury would have voted for acquittal if given the new evidence reviewed by the Prosecutor's Office.

Garden feels Eberharter's ruling against a new trial was unfair, and that the judge might have made the difference.

"I'm pretty sure, if I had gone before any other judge," Garden said, "he would have at least given me a new trial, considering the evidence."

Blood supply O.K., for now

Much to the relief of the Puget Sound Blood Center, blood supplies are adequate for the immediate future. Due to last week's crisis low in available blood, PSBC was forced to purchase blood from neighboring states, according to Angel Inouye, information person for the center.

"We're hoping people will continue" to donate so that blood supplies will not become dangerously low in the future.

The Puget Sound Blood Center is located near campus at Terry and Madison. Their information number is 292-6500.

Budget undergoes revision

from page one

Debt payments, interest, principle payments on loans, and utilities for the two new buildings also played a large role in increasing the budget. Increased financial aid awards contributed to the increased budget size as well, according to Ransmeier.

Oct. 23. "In between the spring and the fall, the budget is truly finalized," Ransmeier explained.

Ransmeier said "a combination of things" increased the size of the proposed budget.

ASSU eliminates closed door executive sessions

By ANDREA SOULIER
staff reporter

Seattle University's student representative council won't operate behind closed doors anymore.

In the past, the legislative body of the Associated Students of Seattle University made decisions in closed executive sessions, but the ASSU's representative council voted to eliminate closed-door discussions and votes last week.

Executive sessions were one part of the previous student government that the ASSU restructuring process never addressed last spring quarter.

Changing the procedure came under discussion when a request for \$1,500 by Peace and Justice Center representatives Bill Moyer and David Ellinger was to be debated by the council. The council should have gone into executive session to discuss and vote on the request, according to procedure inherited from the previous student government.

At that point, President Tina O'Brien objected to the sessions.

"I think we should eliminate executive sessions altogether. I think clubs have a right to know how we make our decisions," she said. O'Brien felt it was important for the new council to make a decision on the closed-door meetings the first time this procedure was required.

"I agree," said Susie Dixon, commuter student representative, "but I think there should be a way for us to

stop them from jumping into discussion. . . I, for one, would feel pressure." Other council members agreed with Dixon.

A motion was made to eliminate executive sessions with the stipulation that those not on the council could not participate once discussion of any proposal was under way. This motion was quickly seconded and a unanimous vote followed.

When asked why she, along with Activities Coordinator Barashkoff and Vice President Joe Levan, supported eliminating executive sessions, O'Brien explained that it came from the restructuring and the idea behind it. "If we're making decisions for the students they should know what's behind the decisions," O'Brien stated.

Barashkoff echoed O'Brien's sentiments and said, "They're (the council) putting their time into representing their constituency...they can't say one thing and do another."

Council members also seemed to feel good about the decision. As Maybelle Ocampo put it, "I felt. . . we covered all the bases pretty well."

In other business, the council unanimously approved the Peace and Justice Center's request for \$1,500 for writer Paul Loeb to lecture on campus. Numerous committees were assigned to complete ASSU projects, including drafting a new constitution.



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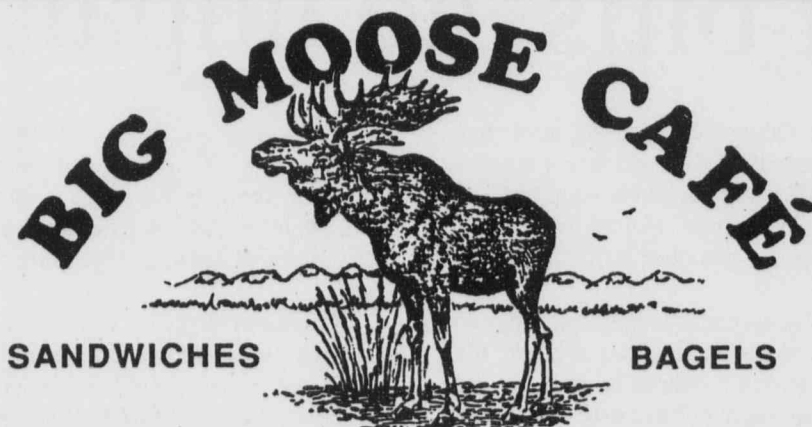
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ACOA members talk recovery

By ANN-MARIE SMITH
staff reporter

People merged into the small lobby. The hugging was contagious, the drink coffee.

Young children and their parents, adults of all age and social backgrounds, couples and individuals, mingled, each with a purpose for attendance.

It was the full-house opener of the fifth season of the "Alcohol and Drug Awareness Hour," sponsored by Milam Recovery Center Saturday at Pigott Auditorium.

The "Awareness Hour" provides in-

formation to the public on alcohol and drug use and abuse.

Saturday's "Awareness Hour" focused on current trends in the treatment of Adult Children of Alcoholics (ACOA).

Lorie Dwinell, a psychotherapist recognized nationally as a major force in the development of the ACOA program, described the program as the fastest moving segment of the alcohol and drug awareness movement since it started seven years ago.

Dwinell calls the ACOA program a grief movement. "To be human is to be flawed and limited," she said, and stressed the need to "discover our

limitations which cannot be overcome."

An awareness needs to be reached that "people are more than the sum of their experiences," said Dwinell. "The healing process is going beyond one's own life history" to understand our past generations, she said.

Individuals going through the recovery process have come from dysfunctional families and lived in an environment where chaos is normal, she said.

Dwinell explained that all families go through a transition stage, or what she calls "stress points," which usually involves the addition or loss of a family member.

"In some families there are not enough resources to make it through the transition stage" and the family becomes "stuck" in dysfunction, said Dwinell.

Alcohol tends to be used to solve problems for most families in dysfunction. After living in a state of dysfunction for a length of time, it becomes a normal way of life, said Dwinell.

Children come away from these family situations with low self-esteem and often carry the emotional scars from prior generations. This "distortion gets in the way of the family mission, which is to help everyone to meet their emotional needs," Dwinell said.

Dwinell pointed out that ACOA is just part of the program, the rest is up to the individual who has to reach inside the pain to discover themselves again.

Four panel members shared their recovery processes as the overflow audience sat spellbound; the faces of the

crowd reflected understanding.

The tears were inevitable and the applause for individual accomplishments was grand.

Spirituality is a common denominator for ACOA members. Not spirituality in a religious sense, but spirituality as an ultimate recognition of powerlessness, said Dwinell.

This spirituality involves an understanding and acceptance that no one is perfect. Such an acknowledgement leads to love and inner freedom, said Dwinell.

"Once you begin the (healing) process, you can't go back. You begin to feel and have choices," she added.

There is little information on the process of how we heal. Learning happens as we go along, according to Dwinell.

"ACOA is at mid-point in the social movement," she said. "Five years from now there will be a much clearer definition of the recovery process."

Dwinell is co-author of "After the Tears" (written with Jane Middleton-Moz) about grief and loss in adult children of alcoholics published in 1986.

Before Dwinell's presentation, James E. Royce, S.J., received a plaque for his 39 years of distinguished service in the field of alcohol and drug abuse. Royce is co-founder of the "Awareness Hour" and founder of Seattle University's Alcohol Studies Program.

The next "Alcohol and Drug Awareness Hour" on "Cross Addiction: Mixing Alcohol and Other Drugs" is Nov. 21.

Continuing education program offers courses

By DIANA HOKENSON
staff reporter

Students of Seattle University's Adult Education program will soon be able to learn how to produce musicals.

David Carrithers, the new director of Continuing Education, said the course in musical theater will be offered in November.

Carrithers directed SU's Master of Business Administration program for three years.

A midwest native, Carrithers received his MBA from the University of Washington in 1984. He immediately joined SU as the Director of the MBA program and now serves on the Dean's Council.

"We operate on a very small budget relative to continuing education budgets at other schools," Carrithers said.

The Continuing Education Department (CED) offers a wide variety of non-credit workshops, seminars and conferences in addition to short on-site courses. Carrithers plans to add some human development courses. He said, "I recently received a call from someone who would like to teach magic!"

The new director's assistant, Gwen Ellis, is quick to point out that Carrithers is charismatic and has the sensitivity to select those programs that will make the department grow. "He is always open to new and creative ideas," Ellis said.

Carrithers said that "We are assessing the demand for new courses all the time through surveys that we send out to the Seattle communities. In addition, we

receive dozens of catalogs from other colleges to see what courses their CEDs are offering."

Carrithers is concerned about the CED budget and hopes it will be one third larger by this time next year. "If the administration invests a certain amount of money in us, we plan to return their investment with an even higher rate of return," he said.

Carrithers is interested in attracting not only those who are seeking additional professional development, but those in the community who would like to obtain a higher-paying job through specialized education. "One of the first things I intend to do next quarter," Carrithers said, "is to assemble a series of courses that each department is teaching and publish a new catalog with those courses in it."

The CED recognizes that a segment of the Seattle community can neither read or write. CED is actively reaching out to them by providing professionally trained tutors who were certified through the CED Adult Literacy Program. Directed by Olivia deLa Garza Puccia, the 85 tutors of this two-year, grant-sponsored program have helped many in the community.

"Tuition is quite low compared to matriculating students at Seattle University," Carrithers said. "The price of a course ranges from \$20 for a one-day seminar for new mothers, to \$295 for a two-day seminar for maintenance managers of large and small corporations."

CED is located in the Bannon Building, room 405.

Students learn how to revise papers through tutoring

By ANDREA SOULIER
staff reporter

Worried that your essay, mid-term or final paper isn't "developed fully?"

The new Writing Assistance Center, open to freshman students winter quarter, is your chance to review and rewrite before the professor's red pen does.

Acting director of the Writing Center, John Bean, Ph.D., felt a peer tutoring center was needed. "Students need to learn how to revise papers," Bean said.

Bean, hired from Montana State last year to direct Seattle University's Writ-

ing Program, will act as director during the center's trial period. If it succeeds, the university will begin searching for a permanent director.

The center will be staffed by 10 upper division students who have completed English 391, a new class in the theory and practice of composing and peer tutoring. The student/tutors will receive a \$500 stipend per quarter.

Bean and people in the Learning Center will provide backup for the tutors and assist students using the Writing Center. Debra Steckler Travis, graduate intern, is acting liaison

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New director makes plans for financial aid

By MONICA ALQUIST
Staff Reporter

Seattle University's new financial aid director, Fred Carter, doesn't want to put out as many "fires" as he did in his first month at S.U. Carter had to come up with emergency funding to register eight students who had been accepted for fall quarter.

Carter wants to establish an emergency loan program for all students. This doesn't only apply towards tuition, he added.

For example, if a student needs money for airfare for an emergency trip home, the financial aid department could loan the money. Then the amount the student owed would go into their school account.

Carter would like to stop focusing on a person's registration eligibility, and give all students options for financing their education, not only on their basis of need or academic standing.

"I would like to be able to assist all students," said Carter. For example, students with parents who have to use their retirement savings for their children's college tuition.

Carter wants the department to run in a smooth and organized fashion. Right now the office has to search to find the right student file, but, with the computerized system that is scheduled for installation in February or March,



photo by John Kammerer

Fred Carter

the department will be more helpful to students.

As financial Aid Director, Carter realizes his many responsibilities. He says he should be able to manage funds, make good judgements and understand the concept of financial aid.

"Students are pretty vocal," said Carter, and they want explanation regarding their financial aid.

Carter says SU's financial aid has been saying no to students. "I don't think [S.U.'s] Financial aid has been an advocate," Carter said, adding "it's not to say that they haven't felt bad."

"I want to be an advocate for students," he exclaimed.

Consumer fraud at SU?

by JUDY LEWIS
opinion editor



Happy Wednesday, friends. The topic of the day is consumer fraud.

Suppose an institution billed a consumer for classes, food,

lodging and parking. Further, suppose that the consumer paid for these items and then discovered the classes were closed, the Validine card didn't work, the room was inadequate, and the nearest parking spot was in Bothell.

Is that fraud or business as usual at Seattle University?

It's probably not fraud. That would presuppose conscious thought. That seldom happens here. It must be standard operating procedure carried to a ridiculous extreme.

Most students have at least one horror story to relate. The few who think they don't have any complaints may rest assured that the system will "get" them in the near future.

People grumble among themselves. Complaining directly to the offices involved is useless. Some people would like to ventilate their anger in a letter to the Spectator, but fear retribution.

That doesn't mean the students won't fight back. What it means is that first and second year students will transfer out to complete their educations, younger siblings and future offspring of currently enrolled students will spend their educational dollars elsewhere and pleas for money from "grateful" alumni will go unheeded. Despite its subtlety, that course of action is potentially devastating to the school.

We are here in order to get a type of education not available at other four-year schools in the area. It's not easy for most people to generate the amount of money necessary to support an SU education. Many of us will be in hock up to our hocks for five to ten years after graduation. It's worth it if we get what we're paying for. If not, we can cut our expenses and grief in half by attending another, more responsive university.

No one can be expected to study when he/she can't pay rent or buy books and food until some bureaucrat shuffles paper from pile "A" to pile "B." This activity doesn't even take place in real time. It's all done in dog years.

Perhaps this insensitivity has its roots in a dimly remembered time when college students were rich kids living on daddy's unlimited income. It's not like that anymore. In fact, it hasn't been like that since the end of World War II, when servicemen came back to school under the GI Bill.

It's easy to take pot-shots at specific staff members who appear to be uninformed and uncaring. Don't forget that sloppy attitudes come from the top down. It's like the old plumbers' adage. "Hot's on the left, cold's on the right and ---- don't run uphill." We know what's running downhill, don't we?

This column is inviting administrators to write in to explain why nothing ever works and what they intend to do about it. There may be a relatively simple explanation. SU students would be very interested in hearing it.

This item can't end without a salute and a big hug to the staff persons who really try to help students through the mess. You know who you are. You're the ones who take the time to double-check for loopholes and offer words of consolation. We appreciate your efforts but we're usually too bummed out to let you know how we feel. Thanks, everybody. We love you.



As I write this, I am seated in the designated degenerate area of the Marketplace. Yes, I smoke. Yes, I am aware of the health issues involved. Yes, I agree that people suffering from respiratory diseases and those who just don't like the smell shouldn't have to inhale my smoke. Non-smokers have rights. That's reasonable.

Smokers also have rights.

Let's talk about my rights. I used to hang out with an interesting, stimulating group of people who happen to be smokers. We had our little corner of the Chieftain. The world's problems were solved over gallons of coffee and dozens of cigarettes.

On the first day of the quarter I visited the now-smokeless Chieftain in search of my friends. I couldn't hang around very long because the comforting clouds of cigarette smoke have been replaced with noise pollution in the form of country-western music. I can deal with rhythm and blues, jazz, top-40 and even good classical music (the kind you can whistle), but please don't force me to listen to country-western. How many times can a civilized person be expected to listen to formula songs about adulterous truckers, alcoholic country boys and the slack-jawed girlfriends they left behind when they went to jail? It's unfair that I have to endure that.

Since that day, I've spotted almost everybody from my original group, but we no longer have a central meeting place. We just attend classes and smoke en route. Most of the ashtrays have disappeared from building entrances so half of us field-strip our smokes and toss the filters into a trash can. The other half drop our butts where we stand. Notice, people don't stop

smoking just because smoking areas have disappeared. Smokers adapt.

It seems to me that the school should establish policies to cover some of the more disgusting personal habits exhibited by some non-smokers. It is possible to play connect-the-dots and follow trails of spittle to every building on campus. Coughing on the salad bar adds a little je ne sais quoi to the raw veggies, too. (While we're on the subject of contagion, wasn't the tuition increase sufficient to cover the cost of soap in the restrooms?) It is also alarming to see people blasting through doors and flattening the unsuspecting sucker on the other side.

As a smoker, I'm willing to do whatever I can to accommodate the wishes of non-smokers so that my personal habits won't interfere with other people's lifestyles. Please extend the same courtesy to me.

Playboy

To the editor,

I am an employee at Seattle University and I am proud for what this university stands for. In the Spectator, the Sept. 30th issue, there was a so called article that really was an ad for a writing contest for Playboy magazine. I object to a school newspaper wasting space for a ad for a magazine. Did Playboy pay for this ad? Why are we giving free advertisement for Playboy magazine? Would you please answer these questions in your next newspaper.

Thank You.
Sincerely, Larry Jurdy

Channeler

To the editor,

I am outraged that a private university such as yourselves would allow the article on "channeling" in your fall newspaper.

If Kevin Ryerson claims to be a Christian he obviously has a very limited knowledge of the Word of God.

He is a sly fox. In one sentence he claims to believe in the philosophy of love the Lord your God with all your heart and soul and body and mind and your neighbor as yourself, and in another he claims to be a trance medium channeling an entity named John.

Obviously his God isn't the Lord Jesus Christ or he would be channeling the Lord Jesus Christ and His precious word. Read Deut. 18:9-14, and you will find God's command to us concerning such people:

"For whoever does these things is detestable to the Lord; and because of these detestable things the Lord your God will drive them out before you."

I believe this Kevin Ryerson is in a very dangerous position. I was formerly in a position similar to his and ended up in (a) mental hospital having been severely attacked by the devil... I know a young woman in a convalescence home in South Seattle, who was a witch, and is now a Christian, but has lost use of her body and lies helpless, as if paralyzed, and the doctors have yet to explain it.

It is time we wake up, and read up on what God's word really says, so we are not deceived and led astray by false doctrine, and beliefs warned about in the Bible. We need to put on the whole armor of God, the shield of faith, the sword of the spirit (which is the word of God), the breastplate of righteousness (Jesus' righteousness, not ours), and stand in God's strength that we may be able to resist the devil in the days to come, and having done everything, to stand firm.

I would encourage you to pray for this man and your school, and yourselves regarding this attack on the faith, and "Defend the faith."

Lenai Alton

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"Private Lives" entices the audience

By TERESA DELMISSIER
staff reporter

Noel Coward's 1930 play "Private Lives" is comedy at its best.

Now playing at the Intiman Theater, this charming and romantic production did something wonderful to entice the audience, and with one glance at the characters, it's easy to see why.

Elyot Chase (Byron Jennings) and Amanda Prynne (Barbara Dirickson) play the amusing duo who rediscover their love for each other, five years after their divorce.

Sound simple? Enter Sybil Chase (Sarah Brooke), Elyot's wife and Victor Prynne (Kurt Beattie), Amanda's husband. You see, it isn't until Elyot and Amanda remarry and are on their honeymoons that they "rediscover" each other. While on their honeymoons, both couples stay at the same hotel in France.

The actors fit the characters perfectly, each with a unique, yet convincing,

British accent. Brooke's high-pitched voice and little girl face paint a picture



Kurt Beattie and Barbara Dirickson in "Private Lives."

photo by Chris Bennion

of innocence, while Dirickson created a more devious but likable character in Amanda.

Both of these actresses had non-stop energy and were a joy to watch. The

same can be said for Jennings and Beattie. Both were superbly qualified for their parts and contrasted each others' characters wonderfully. Elyot Chase had an almost contemptuous air about him,

which seemed similar to that of his ex-wife Amanda.

At one point, Amanda shows just part of her peculiar humor by claiming that; "Honeymooning is a very overrated amusement." Her cynical voice remains consistent throughout the play.

The relationship of Amanda and Elyot is quite amusing, and as musician Cole Porter put it: "Amanda and Elyot are two people who can't live with or without each other--who miss the lovely--loving and the hateful hates."

The choreography by director Warner Shook was superb. Dirickson and Jennings show off in a short, but very romantic, dance scene that was beautifully choreographed.

This, combined with Noel Coward's witty prose, makes for an enjoyable play. It keeps you smiling.

Performances at the Intiman Playhouse run through October 18, with several evening shows and matinees. Tickets for Coward's comedy cost \$7 to \$17 and can be purchased through Ticketmaster or by calling the box office at 624-2992.

Artists' works plentiful in Seattle's Pioneer Square

By LISA WILLIS
A & E Editor

It's becoming a Seattle tradition. The first Thursday of every month, scores of Seattle residents take time from their busy lives to walk the downtown streets in search of art.

There are over 18 galleries in the area between Pioneer Square and the Pike Street Market. Although many are located in the Pioneer Square area, there are also several further north on 1st and 2nd avenues.

Most of the galleries premiere new shows the first Thursday of each month. Shows usually run one month.

The range of art is extensive: from contemporary paintings, photography, Grecian urns and statues, to neon and wood sculptures, and glass.

Davidson Galleries

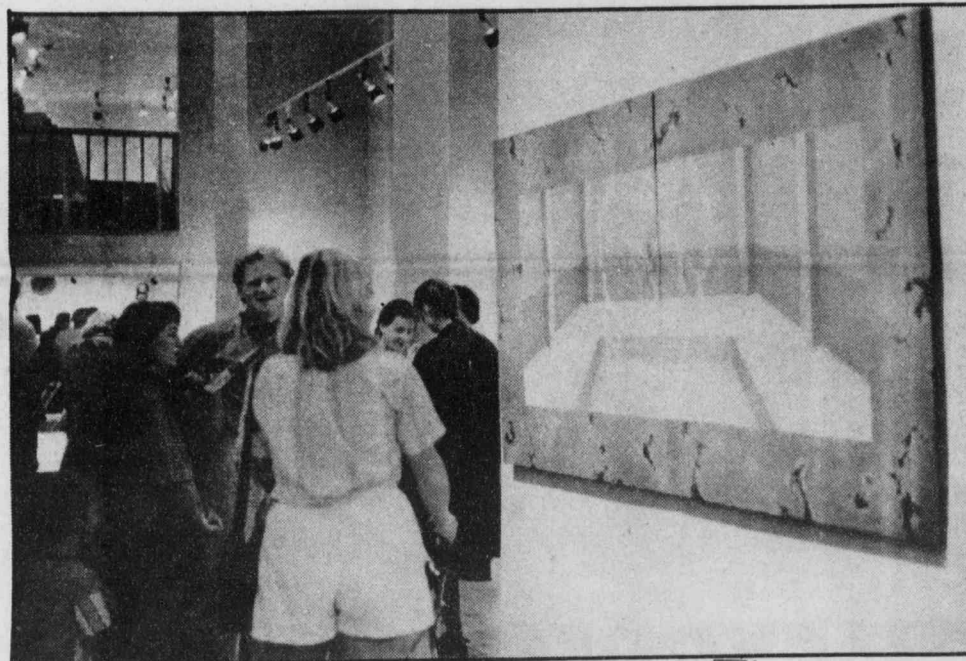
Davidson Galleries has been in Seattle for about 18 years. Beginning with a gallery on 1st avenue dealing with works from non-living artists, Davidson has expanded to include a contemporary gallery located in Pioneer Square that has been there almost a year.

The contemporary artist featured this month is Charles Krafft of Seattle. This is his first major show in about 10 years. It represents five years' work.

"The work is based a lot on the work of Tesla, who was interested in alternating current and did a lot of experiments with ball lightning," said Deborah Richmond of Davidson Galleries. "The show is dedicated to this man who has kind of been forgotten in history."

The technique Krafft is using is similar to fresco. He employs mortar and colorful acrylic paints. The paintings in this show are of stark buildings, some including blazing lightning streaks that stand out in a three dimensional manner.

Krafft has been showing since 1967. He has won the Jurors' Choice Award at



Charles Krafft's show at the Davidson Gallery

photo by Lisa Willis

the Unitarian Fine Arts Festival in Seattle; been commissioned for several works, including a 1969 mural painted at Western Washington University in Bellingham; and written a book entitled "Near the Mouth of the Mask."

Fabulous Fotos Inc.

Nestled on Yesler Way, one block from Pioneer Square, is one of the best local showcases for Northwest photographers. Opening last August, Fabulous Fotos is full of images from around the world. Subjects are as small as a single flower or saw blade, and as large as panoramic views of the mountains.

"So far it has been photographers from the great Northwest, some of them are as far away as Alaska," said Steve Jones, director of Fabulous Fotos Gallery inc. "The images we have now are from all over the world, but the artists are Northwest."

The primary artist now being shown is Ray Atkeson, who has been shooting color photographs for over 65 years.

"Atkeson is a living master and a pioneer of color," Jones continued, "so he's the dean of this style."

A large mural by Atkeson shows a misty path winding upward through a forest. The crispness of the photo is striking. It is an image that conjures up memories.

Primarily, the gallery displays medium and large format works. Medium formats are approximately 2 1/4 inch square negatives. The large format negatives start out at 4 inches by 5 inches. There are few of these large works, but the murals have beautiful, clear detail.

"There (are) a number of 35mm artists, but they are generally limited (as) to the size of the photograph," said Jones. "I still accept 35mm artists, but I tend to show and sell 16-by-20 (inch) enlargements. I can't say that I do yet, but I intend to specialize in murals. I want to be the source for people to come to for oversize images."

The Fabulous Fotos Gallery premieres shows bimonthly, and continues to house images by several artists.

The Circle Gallery

Now showing at The Circle Gallery, located on First Avenue, is an

exhibition by Calman Shemi of Israel. Shemi has combined the soft texture of woven fabric and the bold colors of acrylic paint to create a unique new form of art.

Shemi incorporates personal feelings and experience in his soft paintings. Often he uses trees, fields and other landscapes for inspiration.

In 1977, he invented soft paintings using different textures of wool, felt and other natural fibers, and vivid colors and designs.

According to The Circle Gallery, "To create each work, the artist first makes a maquette, a color drawing to scale that serves as the guide for the soft painting. Pieces of naturally dyed fabric are then cut by hand and arranged, layer by layer, under the artist's supervision. Using large needles, artisans secure the collage swatches by pushing them into the background fabric. At Kibbutz Carmia, the fabric is then permanently affixed to the background, using a patented process devised by the artist and Israeli designers. Each work is placed through a unique machine with 9000 needles that force the unstitched fabric permanently into the background fabric. The pressure from the needles causes the diverse elements to adhere to the background; no thread is used to sew it together. This special process allows the artist to create the illusion of transparency in his layering. At the artist's studio, the backing is affixed to the fabric and the finishing border is attached."

Shemi was born in Argentina in 1939 and emigrated to Israel in 1961. There he studied sculpture with German-Israeli sculptor Rudi Lehman.

In addition to his soft paintings, Shemi has recently created his first large-scale works using paper and paint. Several of these are also on display at The Circle Gallery.

Shemi's show will appear only until Oct. 15. All the other shows described above will be on display until the end of the month. The galleries in this area are free to the public, but hours vary.

SU drama student on road to success

By VILMA J. TENNERY
spectator reporter

"Acting is the only thing in my life that I'm really passionate about, that inspires me, that I love," said K.C. MacStravic.

The Seattle University drama student's flair for dramatics shows in that she uses initials in place of her first name, lending an air of mystery to the actress.

MacStravic chose SU's drama department over the University of Washington because it's smaller and more personal. Drama director Bill Dore "worked and pushed me harder than anyone to perfect a role," said MacStravic. "Dore was the first person who believed in my capabilities and convinced me to take acting seriously and make it a career."

The actress' credits include the role of Kate, in SU's Spring '86 production of "Taming of the Shrew"; Corrie, in Mercer Island's Civic Theater's production of "Barefoot in the Park"; and a role in "Mad Woman of Chaillot" presented by the Burroughs Rhode Community Theater. MacStravic has also been trained in voice and dance.

MacStravic prepares for a role by reading the plays and seeing the movie version, if there is one, to check out the character. "I like to dig deep into myself for that quality which puts my stamp on the character," MacStravic said.

Pulling out that bouncy quality of Corrie in "Barefoot in the Park" was a challenge because "I think of myself playing tougher, older characters. That quality was something new to me in acting and I was pleased with the results," smiled MacStravic.

Auditioning for a role is scary because "I take rejection horribly," said MacStravic. Even with proper credentials and talent, if you don't fit the director's image of the character, it doesn't matter she said. "I find rejection the most difficult part of acting," MacStravic said.

While MacStravic would like to work in the competitive field of live theater

(Seattle Repertory or Intiman) because Seattle is a good theater city, she said getting television and commercial work would be a starting point. Other goals for MacStravic include movies and eventually trying her hand at directing.

Besides pantomime classes on campus, this busy thespian commutes to the University of Washington to take physics, works 12 hours a week delivering airline tickets for a local travel agency, and plans to audition for SU's upcoming production of "Cat on a Hot Tin Roof."



SU actress K.C. MacStravic

photo by Stacia A. M. Green

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Basil Rathbone as Sherlock Holmes
1939 King World Productions, Inc.
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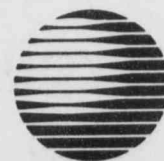
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Lisa Willis
A & E Editor

Clubs offer students chances to recreate

By DAVID SPRIGGS
staff reporter

For those Seattle University students who would rather recreate than compete, club sports offer the perfect pastime. This year's clubs are better than ever and provide a variety of activities from sailing to table tennis.

The Sailing Club will acquaint the student with the thrill of the high seas. The SU fleet includes Lasers, C-Larks, and Thistles. The club offers lessons, cruising and racing. Advanced sailors are eligible for competition on the Sailing Team. An open house is scheduled for Oct. 10, 12 p.m. to 4 p.m. at Leschi Marina on Lake Washington.

Ready, aim, and shoot out your frustrations with the Marksmanship Club. Thursday Oct. 15 is Open Day at the Range. For \$2 the club provides transportation to the Interlake Rod and Gun Club. Be in front of Xavier Hall at 2:15 p.m. Lessons are available in rifle, pistol, and shotgun games such as trap and skeet shooting.

The 1988 Winter Olympics are only three months away. But where do potential skiers practice? On Oct. 16 at Connolly Center, the first meeting of the newly formed SU Intercollegiate Ski Team will commence at 3 p.m. Fitness and training, club activities such as ski lessons, weekly transportation, planning for ski weekends, equipment package purchases, and racing competition will be discussed. Both the Ski Team and

the Ski Club offer a wide range of activities to help prepare for the gold.

Endurance is a prime part of any sport. What better way to increase, revive or obtain endurance than joining the Running Club. The club is designed for inexperienced and experienced runners. All you need is the desire to run. The club meets three days a week. Training concentrates on preparation for competition in five or ten kilometer races around the state. The Running Club plans to compete in such races as: Beat the Bridge, Jake O'Shaughnessey's Shamrock Run, and Bloomsday.

Aquatic experts should be especially interested in the swim club. The Masters Swim Club designs workouts for intermediate and advanced swimmers who want to train seriously (about 2,000 yards or more twice a week). Coaches assist in instruction and training for that personal touch. The club will compete in various swimming meets around the Pacific Northwest.

Spiking and smashing can be done with the Volleyball and Table Tennis Clubs. The facilities at Connolly Center are available for Table Tennis, and intramural teams are now forming.

There will also be four tournaments this fall: golf, racquetball, table tennis, and arm wrestling. All except table tennis have advanced sign-ups and are open to the SU community.

For more information on clubs or tournaments call the club sports office at 626-5305.

Fans lose faith after NFL strike

By MARTY NILAND
sports editor

True sports fans across the country have mourned this week because the very fabric of their beliefs has been torn. I'm talking, of course, about the National Football League players' strike.

There are issues of a more worldly nature, elements of the "real world," that may merit more concern, but nothing hits closer to home, nothing hurts more than being deprived of the right to watch "my" football, team every Sunday.

For three hours each week "my team," easily recognizable by the attractive colors, the inspiring helmet logos, even the style of play, represents all that is good and fair and right about the world. And for those same three hours "their team," with those horrid colors, ugly logos, and loathsome playing habits, represents all that is unjust and evil. It's a showdown, and football, because of its emotion and violence, is the most appropriate battlefield for that confrontation.

And if we don't win this week, we'll get 'em next time, because we know "we're" right, and we know "we're" better. It will make that next victory all the sweeter.

But now that right has been taken away from us, in an ideological struggle between millionaires. Sure, both sides are taking the line that they are acting in the interests of the less fortunate in their

ranks. But the least fortunate of all are those who truly believed "their" teams fought the weekly battle for their very values and beliefs.

The end result of this struggle between people who make more money than we can imagine is that we, the consumers of this wonderful product that lets us vent our frustrations, are left deprived. Even worse, our faith and loyalty have been cracked.

For one fan in particular, the magic has gone. The mutual love between a team (That's a **team**, players, coaches, and owners) and its loyal fans has been shaken. Just the thought of impostors taking the place of "our" heroes hits us with cold reality.

"Our" brave warriors do not hit the field every week to defend their honor, their values, and those of their faithful. And the "other guys," are nothing more than some different colors and a different logo. Their goals are no different than that of "my team," and that's a shame.

Even if this tiff is resolved, pro football will never be the same. Faithful followers will go back to their beloved teams, but the magic, the thrill of watching "my team" defend all that is right against the evil invaders will be gone.

The case is the same for millions like me, I suppose, and that is something both the NFL players and owners are going to have to live with for a very long time.

Sports Calendar

Oct 7

Women's soccer vs. Evergreen State College. 4 p.m. Olympia, Wa.

Oct 10

Men's soccer vs. SU Alumni. 2 p.m. SU Intramural field.

Sailing day. The SU sailing club shoves off for the 1987 season. Noon Leschi Marina.

Oct. 11

Women's soccer vs. University of Portland. 2 p.m.

Oct. 13

Intramural water polo sign-ups end. Mandatory manager's meeting 6:30 p.m. Connolly Center room 155.

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Football kicks off

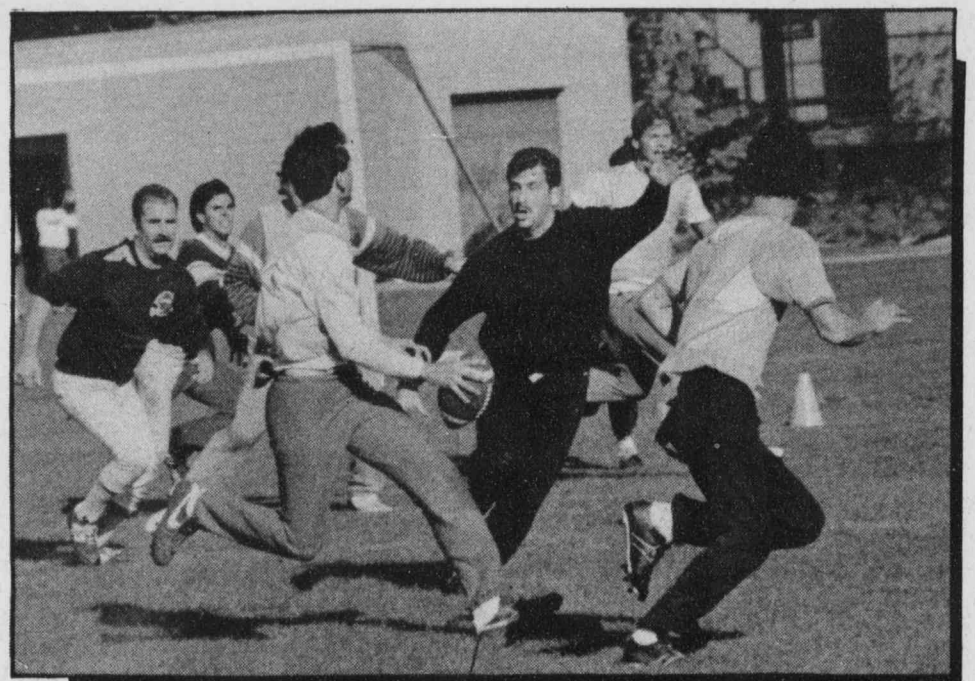


photo by Michele Glode

The Intramural Flag Football League season opener pitted two upper 'A' division teams. The Inhumans and 40-20-10-15 battled to a 14-14 tie.

According to intramural coordinator Gary Boyle, this kind of close competition will be indicative of the league as a whole. There are few returning Open Division teams this season. In order to maintain some level of competition, Boyle decided to move some of the better Open Division teams up to the 'A' Division, thus creating three 'A' divisions of Lower, Middle and Upper.

Lawlor realizes dream of coaching

By ROD SWEENEY
staff reporter

Brett Lawlor's dream of coaching a collegiate men's soccer team came true when he took over as the Seattle University men's soccer coach this fall.

"I was interested in finding a coaching job. I wanted to do it for the past two years," said Lawlor. "I saw the advertisement when I was in Spokane and decided to apply."

Lawlor's goal of developing SU into a winning program begins now. He hopes to lay a foundation for the team through recruiting.

"Financial aid will be a plus for obtaining potential players from the high school ranks," he said. The coach was referring to increased financial aid awards for athletes, the result of a recommendation by the SU Task Force on University Sports last Spring.

"We're starting to move in the right direction with financial aid," commented Lawlor. "It gives me a recruiting tool. Hopefully I can bring in three or four recruits a year with the financial aid money."

Lawlor, a native of Rapid City, S.D., attended Stevens High School in Rapid City, where he started at left wing for three years. He also helped guide Stevens to a state soccer championship.

After completing high school, Lawlor moved on to the University of Utah, where he was a player-coach in an intra-university league. He also played on a co-ed recreation team and an indoor squad.

While at Utah, Lawlor gained the chance to study at the University of Montana in an exchange program. While at Montana, Lawlor focused on another one of his sporting interests: skiing.

He joined Montana's Ski team and skied regularly at Snowbowl, a local resort.

Lawlor furthered his education overseas, accepting a scholarship to study at the University of Cambridge, a school comprised of 24 separate institutions. He attended Fitz William University, and played on its soccer team. Lawlor called playing in England the highlight of his soccer career.

"They (the Fitz William soccer players) had a greater knowledge of the game, being immersed in it their whole life," he said. "All 24 colleges compete against one another. They play a really rough, aggressive style."

Lawlor hopes to move into a faculty position soon, explaining that it would strengthen his soccer program if he was on campus daily. For now, Lawlor will

concentrate on his immediate goal of making SU competitive in the National Association of Intercollegiate Athletics District I.

"We want to be able to compete consistently with the best teams in the league, and to have them know that SU is going to give them a tough game," he said.

Chiefs lose 10-0

By ROD SWEENEY
staff reporter

The Seattle University Men's soccer team played head to head with the University of Portland through the first half, before surrendering ten second half goals to the NCAA team, enroute to a 10-0 nightmare in Portland Sunday afternoon.

The Chieftains played a strong defensive first half, shutting out Portland through the first 45 minutes of the contest, but things went down hill in the second half as Portland erupted for ten goals.

"It was really bad," said men's coach Brett Lawlor. "They got three goals in the first ten minutes. They came out full blast in the second half and we didn't."

The Chieftains for the season are 0-5, and have been out scored by their opponents 22-1, as the SU offense has struggled to get on track.

Saturday afternoon the Chieftains take on the Alumni at 2 p.m. on the Intramural field. Looking ahead, SU travels to Tacoma to play the University of Puget Sound on October 14.

SU women net first win over alums

By MARTY NILAND
sports editor

The Lady Chieftain soccer team took its first small step on the road to being competitive in Northwest women's soccer, scoring its first victory since the 1985 season.

Cindy Breed also earned her first win as a Seattle University coach, as the women defeated a makeshift group made up of Seattle University alumnae and others 6-5 last Saturday on the intramural field.

The Lady Chiefs led the whole way as they notched their first-ever win in the annual alumnae contest.

Christine Marinoni led the team with three goals and one assist, Timnit Ghermay scored two goals and assisted on another, and Kim Linville scored once for the Lady Chiefs.

This afternoon, the SU women travel to Olympia, as they take on Evergreen State College. The women notched their first scores of the season against Evergreen last year, and Evergreen had

to rally late in the game to defeat the Lady Chiefs.

"We've played them tough in the past," said Breed. "It should be a good game."

Following the victory over the alums, the women put their 1-0 mark on the line last Wednesday against National Association of Intercollegiate Athletics (NAIA) District I rival Pacific Lutheran University, ranked fourth in the nation among NAIA women's soccer teams.

The teams battled through a scoreless first half, and the SU women held the Lady Lutes at bay for the first 15 minutes of the second half, before succumbing 3-0.

PLU, undefeated in its previous seven games, had outscored its opponents 31-5 during that span, according to Breed.

"After the game, their coach (Coleen Hacker) commented to me that we were the most improved team they had played all year," said Breed.

Breed said goalkeeper Laurie Wilbur turned in an excellent performance,

stopping 22 PLU shots. The SU coach also credited Missy Scott with an excellent game at fullback, and said Diana Kautz "controlled the midfield."

The Lady Chiefs took 12 shots on goal, which Breed described as "three or four times our usual total." Breed pointed out that the team is

concentrating on defense more than offense at this stage of its development. She explained that developing teams need to start with defensive fundamentals, then work on the offense.

Last Saturday the women fell below the .500 mark, losing to The University of Puget Sound 5-0.



photo by Stacia A. M. Green

SU defender Laura Marinoni marks an onrushing UPS forward. The Lady Chiefs lost 5-0.

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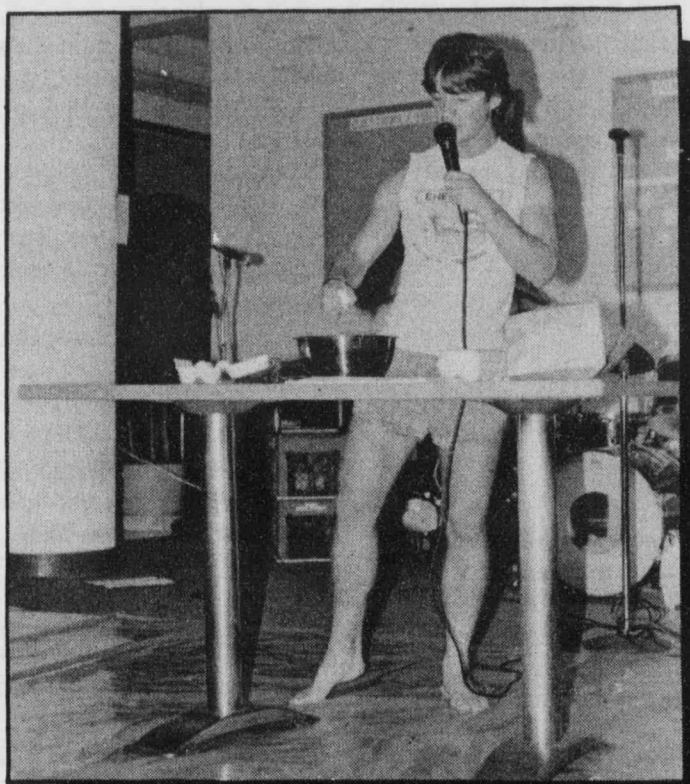


photo by John Kammerer

Colin Mitchell yoked it up at last week's FACT in an attempt to win a free faculty/staff parking pass.

Writing center opens doors

from page three
between the Writing Center and the Learning Center for one quarter, according to Marie Hudgins, of the Learning Center.

The center is not a place where remedial students go. According to Bean, any student should feel comfortable visiting the center, sitting down with a peer tutor, and receiving feedback and suggestions on rough drafts before turning in papers for a grade.

MacIntosh computers will also be

available in the center.

"Students will be taught to use them as idea processors instead of word processors," stated Hudgins.

The program is supported by the Consortium for the Advancement of Private Higher Education (CAPHE) grant, gifts from AT&T and Burlington/Northern, and \$15,000 donated by the Ackerly Corp. for computers, and Ackerly writing fellowships.

The Registrar's Office will be closed Oct. 21-23 in order to move to its new location in the University Services building. All services will be suspended for that time. Students wishing transcripts or enrollment verifications before the office closes must have their request to the office no later than Monday, Oct. 19. Requests received after this date will not be filled until the week of Oct. 26.

The Health Center is now offering flu shots to all members of the campus community. The shots cost \$3 and are available from 9 a.m. to 4 p.m. at the health center's office located in Bellarmine Hall room 107.

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Election planned for freshman and transfer seats

By TIMOTHY J. HUBER
editor

Freshmen and transfer students will soon be represented by their peers on the Associated Students of Seattle University's representative council.

In the past, new students did not have the opportunity to vote on their representatives until the ASSU elections in the spring.

New arrivals will get to vote for two ASSU representatives by the end of the month in both primary and general elections, according to Joe Levan, ASSU executive vice president and member of the election committee.

Because only the constituencies to be represented will be allowed to vote, "turnout might be down," Levan said of the election.

However, Levan hopes "a more effective election system" and "better publicity" will bring out more voters than in past ASSU races.

meeting starts at 6 p.m.

The finalized election process and

rules will be discussed with the candidates at the meeting. The Representative Council finalized the election rules last night, after the Spectator's deadline.

Although the election comes near the middle of the quarter, Levan said it could not have been held earlier.

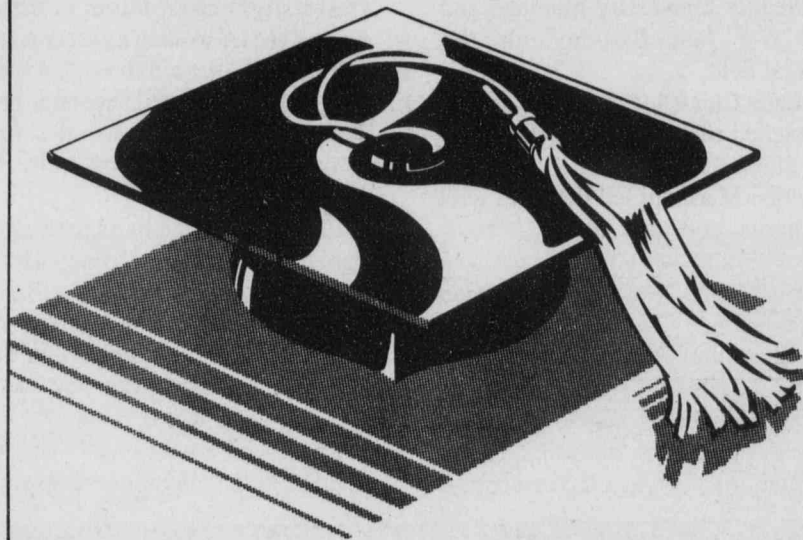
Members of the election committee have been busy working on other ASSU issues, according to Levan. Also on the committee are Maybelle Ocampo, Pat Demuth and Susie Dixon.

"We think this is really quick," Levan said.

To run for the open seats, which include a 15 percent tuition remission, students must carry an average of 12 credits per quarter for the full year and maintain a 'C' average, according to Levan.

The application process for the elections started Monday, and all applicants must attend a meeting Thursday (Oct. 8) in the Student Union Building Conference Room. The

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A.S.S.U. THIS WEEK

• CALENDAR •

WILD WEDNESDAY

ASSU will pay for half your ticket to the movie "The Big Easy," Oct. 7, playing at the Egyptian Theatre. Transportation will be provided and will leave from Bellarmine at 7 p.m. The movie starts at 7:30 p.m. Buy your tickets from Monday through Wednesday from 1 p.m. to 3 p.m. at the ASSU Activities Office. This movie is perfect for a mid-week relaxer. **NO STRESS!!!!**

Oct. 7

There will be a Mass of the Holy Spirit at the Campion Ball Room at 11:10. with a university-wide picnic to follow on the library lawn. All 11 a.m. classes are cancelled. All students, faculty, staff and administrators are invited. These festivities are sponsored by the President's Office.

Oct. 8

The Activities Council holds its first meeting October 8, at 1 p.m. in the Student Union Building's second floor conference room. Refreshments will be served.



A.S.S.U. is searching for some responsible volunteers to help with activities! Open positions include:

***F.A.C.T. director
Wild Wednesday Director
Music Director
Dance Director***

If you want to get involved in A.S.S.U. please contact the activities office at 296-6048.

TREASURE HUNT

The hunt for the key to the treasure chest containing a \$50.00 prize started Oct. 5, and will end when the key is found or Oct. 9. Be on the lookout for our daily clues posted in our handy-dandy locations around campus...i.e. Student Union Building, Bellarmine Hall, Xavier Hall and Campion Hall.

The key to the treasure will be hidden somewhere on

campus, so watch for clues and keep your eyes open!!!!

Monday's clue: Mary Poppins wears a bonnet. Is the key inside? Don't count on it!

Tuesday's clue: Out with the old, in with the new, please design me something new.

Today's clue: Look in the sky, it's a bird, it's a plane, by George it is a plane.

F.A.C.T.

Comedian Brian Haley joins **F.A.C.T.** on Oct. 16. Be there from 6 p.m. to 9 p.m. Then join us for the dance from 9 p.m. to 1 a.m. with American Dance Machine (D.J.) who plays top 40 hits as well as rhythm and soul music (dedicated to David Miles.)

CONTEST WINNERS

ASSU would like to congratulate Colin Mitchell, Rob Cimino and Scott Bolz who participated in the free parking contest held at last week's **F.A.C.T.**

What did the winners do for two free lunches, \$50 or free parking?

Colin told a joke and poured two-dozen raw eggs on his head in exchange for the free lunches. Rob perfected Run DMC's rap to take home the cash. And Scott, shared a meal with a friend--literally!!

Octoberfest is approaching! Be on the lookout for more details coming soon.

Looking Ahead

Oct. 7

The Seattle Central Community College's Women in Society will be meeting on Wednesdays at noon from Oct. 7 to Dec. 2. The focus this week is on the videotape "Deaf Women's Perspectives."

Oct. 8

On Thursday, the first exhibit in The Kinsey Gallery in the Casey Building will open. The festivities include a reception honoring Mr. and Mrs. Robert O. Kinsey from 5 p.m. to 8 p.m. in the atrium. The Kinseys are very knowledgeable collectors of the art of Pacific Rim countries and their recent gifts will be part of this opening exhibit.

Oct. 9

This Friday, students, faculty and staff are invited for a tour of new buildings on campus between 1 p.m. and 3 p.m. It is suggested that interested parties begin their tour at the entrance gallery on the east side of the Engineering Building and tour any of the facilities on the second through fifth floors. Exit the building from the third floor opposite Loyola and proceed to the Casey Building. Campus community members are encouraged to tour the buildings at their own pace and drop in to the atrium of the Casey Building for refreshments.

At noon on Friday, the entrance gallery of the Engineering Building will be the setting for the official dedication ceremonies for the new buildings. The cornerstone will be placed and a "time capsule" of memorabilia will be deposited behind it.

Bread for the World is sponsoring "Global Challenge: Narrowing the Gap", a graphic exhibition on the developing world, which Catholic Relief Services circulates nationally to be used by colleges and universities as well as other educational and church organizations. The exhibit will be on display in the commuter student lounge in the Student Union Building October 9 to 13. Using narrative copy, charts, photographs, and graphs, this exhibit introduces the viewer to issues confronting our increasingly interdependent globe such as: water scarcity, agricultural production, human resource development and women's development. For more information, contact Matt Burton, in campus ministry, 296-6075.

Oct. 10

Support Your Local Immune System, a series of presentations about the broad range of natural healing methods, presents its fourth program on Oct. 10 from 9 a.m. to 1 p.m. at the First Baptist Church of Seattle. Topics include "Healing From Within--The Chiropractic Approach," "Oriental Medicine," and "Yoga, Breath, and You as a Healer."

Oct. 12

"As Parents Grow Older" is a series of six classes designed to help families plan for the care of an aging parent or relative before a problem develops. This group of doctors at the Virginia Mason Medical Center meets on Mondays from 7 p.m. to 9 p.m. in Auditorium B.

Are you interested in learning more about Mikhail Gorbachev and the Soviet Union? If so, lectures will be held every Monday from 7:30 p.m. to 9:30 p.m., Oct. 12 to Nov. 30, in Kane Hall at the University of Washington. The first lecture is entitled "The Gorbachev Reforms: Sources and Constraints." For more info. call: Jim Lobe at 543-2300 Ext. 421.

The Learning Center will sponsor several workshops Thursdays from 5 p.m. to 6:30 p.m. at the Learning Center office. This Thursday a studying and reading workshop will be offered. Students will learn how to retain what they have read and understand the basics elements of good reading and improve their reading speed and comprehension.

CLASSIFIEDS

HELP WANTED

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